

NUX
Vintage Series

Owner's Manual

ATLANTIC

delay & reverb

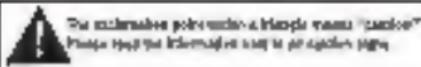
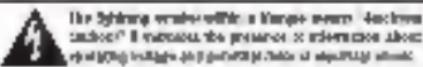
NDR-5

WARNING! IMPORTANT SAFETY INSTRUCTIONS BEFORE CONNECTING, READ INSTRUCTIONS

DANGER To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture.

DANGER To reduce the risk of fire or electric shock, do not expose this appliance to rain or moisture. Do not use this product near water. Do not expose this product to rain or moisture. Do not expose this product to excessive moisture.

DANGER This equipment has been tested and found to comply with the limits for a Class II digital device pursuant to Part 15 of FCC Rules, operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received. Harmful interference that may cause undesired operation.



1. Use only the supplied power supply or rated volt. If you are not sure of the type of power available, consult your dealer or local power company.
2. Do not place near heat sources, such as radiators, heat registers, or appliances which generate heat.
3. Guard against objects or liquids entering the unit.
4. Do not attempt to service the product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
5. After all servicing by qualified service personnel, the unit is required to be checked by the manufacturer to make sure the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the unit. If the unit has been damaged in any way, do not operate before it has been repaired.
6. The power supply cord should be unplugged when the unit is not to be used for long periods of time.
7. Please, do not use this unit during lightning storms or during electrical storms. If the lightning strikes then will affect the unit.
8. Protected volume at high volume levels may cause irreparable hearing loss under certain circumstances. Please be sure to practice "safe listening".

*Follow all instructions and heed all warnings
KEEP THESE INSTRUCTIONS!*

One of the best Delay and Reverb algorithms in this metal box. NUX Atlantic Delay & Reverb pedal have special-select 3 Delay & 3 Reverb effects with an additional dreamy Shimmering effect. And now with the NUX's latest Core Image technology, Verdugo series new effect pedals are offering one of the best sound enhancements. We are choosing the best ideas to make it real for a musician.

NUX Atlantic Delay & Reverb pedal also has inside routing control between the effects, you can choose which effect comes first. On serial mode you can create a deep reflection reverb with wet or dry repeats, or you can split your guitar signal and add both effects in parallel chain. Each effect will be mixed with separated dry signals.

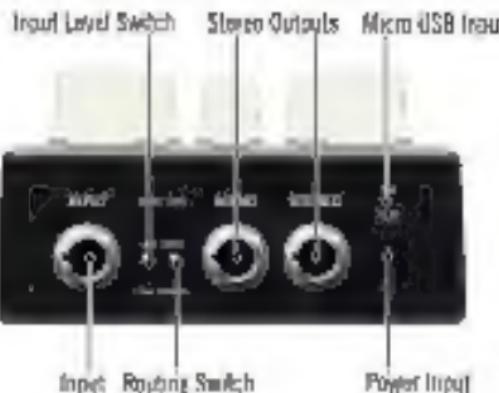
It has 6.35 mm mono jack input and 2 outputs you can also connect stereo for the real Delay & Reverb experience.

It has an Input Level toggle switch, you can optimize the input signal with your signal level.

Control panel



Control panel



70's (40ms - 40ms)

Retro-delay meets modern technology, without losing the realistic 1970's effected repeats, so essential for capturing the 70's retro feel.

80's (55ms - 550ms)

A warm & dusty tape-echo machine effect packed with an array of analogue-only goodies. Saturated colors that turn any sound into vintage. Tweak the Repeat knob to the max and use the Time knob to get an experience just like the real Tape-Echo Machine.

Control panel

W/D (Wet/Dry)

A digital era invention, crystal clear repeats. Digitally-copied clean repeats carries your signal without absolutely zero color particles. This is the best option if you don't want to mix your favorite chorus with another colorization effect—or your favorite modulation effect.

Level (Delay) Knob

Controls the wet/dry balance. Adjusts the volume for your repeats.

Repeat Knob

Varies the numbers of repeats. When set to the MAX sustained runaway will start. You can create an infinite sustained runaway on 60's Delay mode.

Time Knob

Controls the delay time. Turning the Time knob while repeating can produce interesting pitch effects.

Time knob also changes the TAP subdivision on TAP TEMPO mode. (See TAP TEMPO)

Delay LED Indicator

It also shows the TAP TEMPO.

Delay Footswitch

Engages and disengages the Delay effect. And activates TAP TEMPO.

Control panel



TAP TEMPO: Instantly sync-up your delays with the tempo you want to accompany. Simply tap the tempo with your foot. TAP TEMPO Speed range is 125 ms - 1500 ms for all delay types.

Delay Pattern: Before you set the TAP TEMPO, use the Time Knob and choose any desired time signature to change the delay pattern. When TAP TEMPO is engaged, your repeats will create a delay pattern according to selected time signature.

TAP Values: 1/8, 1/6, 1/4, 1/3, 1/2, 3/4 and 1

Spring Reverb

Creates a polyphonic atmosphere filter that catches the sound reflections from deep down spring reverb tank. You can adjust the tank size with the Level knob and set the reflection distance with the Decay knob.

Halls Reverb & Shimmer

Straight and clean reflections inside a flat-walled room. You can control the room-size with the Level knob and then tweak the Decay bounce point with the Decay knob.

If you hold down the Reverb switch, straight reflection will be heated and swirled throughout the inside of the room creating a Shimmer effect.

Hall Reverb

The sound of a well-designed hall. Whether the hall size is big or small, the reflections will be emitted by wall furniture. You can adjust the interior hall-size, from a small garage to a huge structure with the Level knob and increase or decrease the number of objects on the walls with the Decay knob. Less decay means more objects and faster reflection fading.

Control panel

Level (Reverb) Knob

Controls the balance of wet signal and dry signal. Adjust the Reverb level and size of the area.

Decay Knob

Controls the decay time of the wet signal. Range can depend on selected reverb type.

Reverb LED Indicator

Reverb Footswitch

Engages and disengages the Reverb effect. And controls the shimmering effect.

Shimmer: Choose Plate Reverb. Then hold the Reverb foot-switch (as long as you want) until your effect takes flight. The effect will fade-out when you release the foot-switch.

Input

6.35 mm Stereo Jack input.

Input Level Switch

Adjusts the input impedance. If the input signal is too loud, switch to +4 dB to increase the headroom.

Routing Switch

You can use the Delay and Reverb effect with parallel or serial connection. In serial mode, you can change the signal routing. Before plug-in the power cable, hold one of the effect button which you want to come first, then plug-in the power cable.

Control panel

Stereo Outputs

Use the right output for mono connection.

Micro USB input

To connect to PC.

Power Input

9V \oplus - \ominus - \ominus

Connection Methods



Atlantic's Input jack can support stereo cable as Insert (send/ return) method. Please see the blow two drawings:

Using "T" cable connection



Using "Insert" cable connection



Inside Routing

DELAY first



1. Set SERIAL

2. Hold down the Delay Footswitch

3. Plug-In the power cable

REVERB first



1. Set SERIAL

2. Hold down the Reverb Footswitch

3. Plug-in the power cable

Inside Routing

Parallel Routing



SET PARALLEL

Technical specifications

- Sampling rate: 44.1kHz
- A/D Converter: 32Bit
- Signal Processing: 32Bit
- Frequency Response: 20Hz - 20kHz ±1dB
- THD+N: -100dBu (A- Weighting)
- Dynamic Range: 102dB
- Input: +16dBu
- Output: +16dBu
- Power: 9V DC (negative tip, optional AC/DC-006A adapter)
- Dimensions: 105 (L) x 115 (W) x 57 (H)mm
- Weight: 420g

Accessories: User manual

*Specifications and features are subject to change without notice.

CE mark for European Harmonized Standards

CE Mark which is attached to our company's products at factory mains the product is in fully conformity with the harmonized standard(s) EN 61000-4-2:2007+A1:2011 & EN 61000-6-1:2007
Under the Council Directive 2004/108/EC on Electromagnetic Compatibility



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